

# Two Princes

Intermediate

Music: Spin Doctors, Pocket Full of Kryptonite 4:16  
Choreo: Hendrik Lanatowitz & Kathrin Patzl, Clogging@Lanatowitz.eu 104 BPM  
taught at 19<sup>th</sup> Weser-Ems & Friends, 2013-11-03, Cloppenburg

Sequence: **A B A C A D A C\* A\* E Ending**

**Wait 4+32 beats**

---

## **Part A:** (32 beats)

|               |                                                                                                 |                  |
|---------------|-------------------------------------------------------------------------------------------------|------------------|
| Layover       | DS DT S(xif)/BRK S S S(xif)/BRK S RS DS DS<br>L R R L L R L R LR L R<br>&1 & 2 3 & 4 5 &6 &7 &8 |                  |
| Drag & Split  | DS DR S(xif) DS BA/H UP/SL<br>L L R L R L L R<br>&1 & 2 &3 & 4                                  | turn 1/4 L on &4 |
| Rocking Chair | DS BR UP/H DS RS<br>L R R L R LR<br>&1 & 2 &3 &4                                                | turn 1/4 L on &2 |

**Repeat all above as written to face front again.**

---

## **Part B:** (16 beats)

|              |                                                                             |                         |
|--------------|-----------------------------------------------------------------------------|-------------------------|
| Turning Vine | DS DS(xif) DS DS DS DS DS RS<br>L R L R L R L RL<br>&1 &2 &3 &4 &5 &6 &7 &8 | full turn R on beat 4-6 |
| Drag & Split | DS DR S(xif) DS BA/H UP/SL<br>R R L R L R R L<br>&1 & 2 &3 & 4              |                         |
| Burton Stamp | DS STA UP/H STA UP/H STA UP/H<br>R L L R L L R L L R<br>&1 & 2 & 3 & 4      | full turn R             |

---

## **Part C:** (20 beats)

|            |                                                                              |  |
|------------|------------------------------------------------------------------------------|--|
| Triple     | DS DS DS RS<br>L R L RL<br>&1 &2 &3 &4                                       |  |
| McNamara   | H(ots) BA BA(xib) BA(ots) H(ots) BA S(xib)<br>R R L R L L R<br>1 & 2 & 3 & 4 |  |
| Fancy Kick | DS DS RS KK UP/H<br>L R LR L L R<br>&1 &2 &3 & 4                             |  |
| 2 Jazz Box | S S(xif) S(ib) S(ots)<br>L R L R<br>1 2 3 4                                  |  |

---

## **Part D:** (56 beats)

|                      |                                                                                                       |  |
|----------------------|-------------------------------------------------------------------------------------------------------|--|
| 2 Side Kicker<br>L&R | DS DS(xif) DS JMP(rpl) DS RS KK UP/H KK UP/H<br>L R L R L RL R R L R R L<br>&1 &2 &3 &4 &5 &6 & 7 & 8 |  |
| Soccer               | DS DT UP/H DS RS<br>L R R L R LR<br>&1 & 2 &3 &4                                                      |  |
| Triple               | DS DS DS RS<br>L R L RL<br>&1 &2 &3 &4                                                                |  |

**Repeat Soccer and Triple (opposite footwork).**

---

## Two Princes

Sequence: **A B A C A D A C\* A\* E Ending**

### Part D (continued):

|                 |                                              |                       |
|-----------------|----------------------------------------------|-----------------------|
| Cowboy          | DS DS DS BR UP/H DS(xif) RS RS RS            | move fwd on beat 1-3  |
|                 | L R L R R L R LR LR LR                       | turn 1/2 L on beat &4 |
|                 | &1 &2 &3 & 4 &5 &6 &7 &8                     | move back on beat 6-8 |
| Drag Forward    | DR S(xif) DR S(xif) DR S(xif) RS             | move fwd              |
|                 | R L L R R L RL                               |                       |
|                 | & 1 & 2 & 3 &4                               |                       |
| 2 Joey          | DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S |                       |
| R&L             | R L R L R L R                                |                       |
|                 | &1 & 2 & 3 & 4                               |                       |
| Basketball Turn | S(if) PVT (1/2 L) S S(ots) TCH               |                       |
| & Step Touch    | R L R L                                      |                       |
|                 | 1 & 2 3 4                                    |                       |

### Part C\*: (24 beats)

|              |                                            |             |
|--------------|--------------------------------------------|-------------|
| Triple       | DS DS DS RS                                |             |
| McNamara     | H(ots) BA BA(xib) BA(ots) H(ots) BA S(xib) |             |
| Triple Kick  | DS DS DS KK UP/H                           |             |
|              | L R L R R L                                |             |
|              | &1 &2 &3 & 4                               |             |
| 2 Jazz Box   | S S(xif) S(ib) S(ots)                      |             |
|              | R L R L                                    |             |
|              | 1 2 3 4                                    |             |
| Burton Stamp | DS STA UP/H STA UP/H STA UP/H              | full turn R |

### Part A\*: (64 beats)

|               |                                                               |                  |
|---------------|---------------------------------------------------------------|------------------|
| Layover       | DS DT S(xif)/BRK S S S(xif)/BRK S RS DS DS                    |                  |
| Drag & Split  | DS DR S(xif) DS BA/H UP/SL                                    | turn 1/4 L on &4 |
| Rocking Chair | DS BR UP/H DS RS                                              | turn 1/2 L on &2 |
| <b>Repeat</b> | <b>all above as written 3 more times to face front again.</b> |                  |

### Part E: (32 beats)

|                |                                                               |                      |
|----------------|---------------------------------------------------------------|----------------------|
| Mountain Basic | STO DT UP/H DS RS                                             | turn 1/4 L on beat 1 |
|                | L R R L R LR                                                  |                      |
|                | 1 & 2 &3 &4                                                   |                      |
| Fancy Run      | DS DS(xif) BA(ots) BA(xib) BA(ots) S                          |                      |
|                | L R L R L R                                                   |                      |
|                | &1 &2 & 3 & 4                                                 |                      |
| <b>Repeat</b>  | <b>all above as written 3 more times to face front again.</b> |                      |

### Ending: (56 beats)

|                 |                                                          |  |
|-----------------|----------------------------------------------------------|--|
| Confusion Brush | DS DT(xif) H DT(unx) H RS DT(xif) H DT(unx) H RS BR UP/H |  |
|                 | L R L R L RL R L R L RL R R L                            |  |
|                 | &1 & 2 & 3 &4 & 5 & 6 &7 & 8                             |  |
| Brenda          | DS H(if) H TCH(ib) H DT UP(ots)/H TCH(xif) UP/H STA UP/H |  |
|                 | R L R L R L R L L R L R L R                              |  |
|                 | &1 & 2 & 3 & 4 & 5 & 6                                   |  |
| Basic           | DS RS                                                    |  |
|                 | L RL                                                     |  |
|                 | &1 &2                                                    |  |

**Repeat all above 2 more times (alternating footwork) and add Confusion Brush and Step left.**